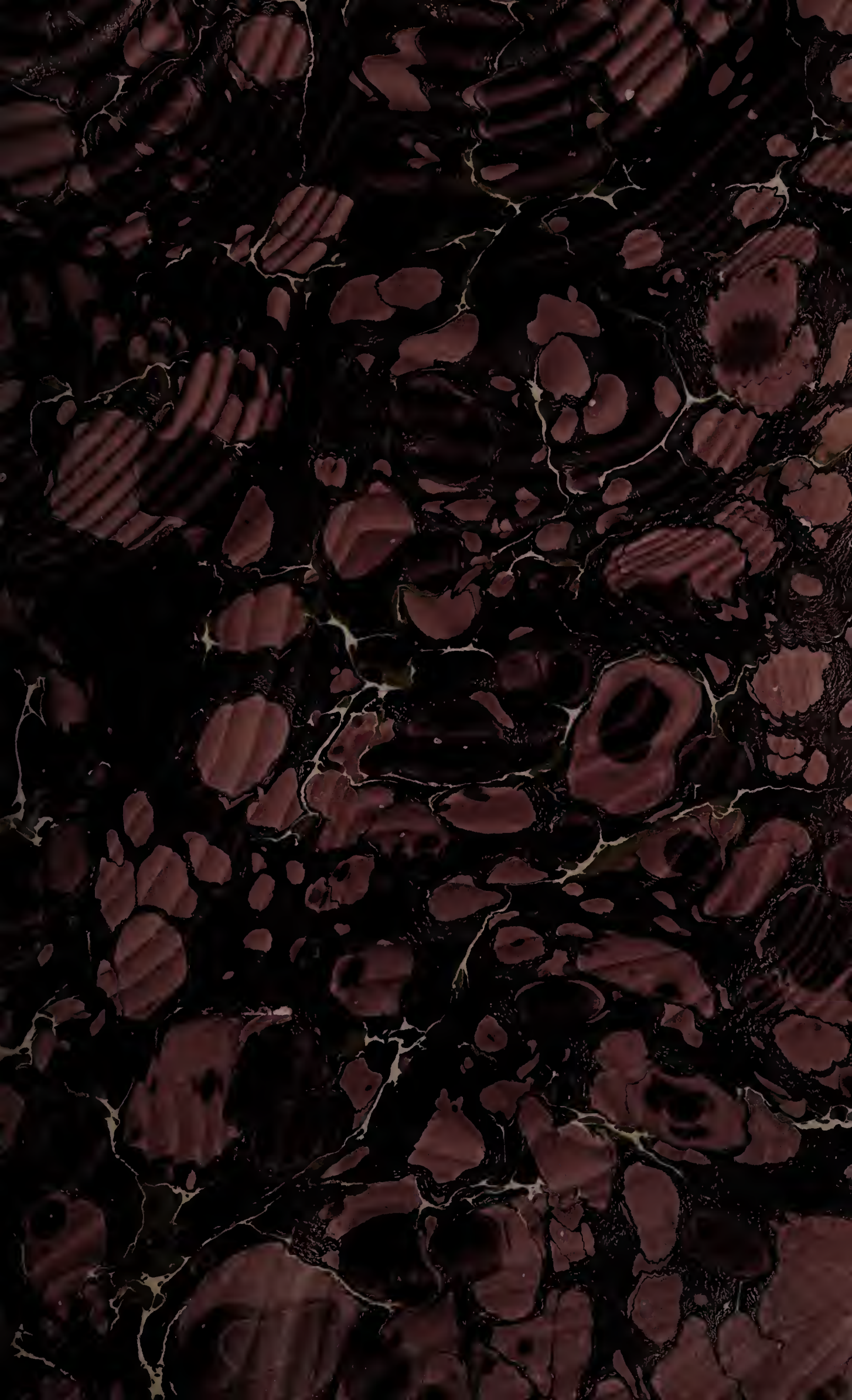


1/7/98
to
12/19/98





CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN

WHO IS GIVING UP HIS RESIDENCE IN LONDON;

ALSO A COLLECTION OF

PICTURES AND DRAWINGS,

THE PROPERTY OF

W. A. DUNCAN, ESQ.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

1898
Feb. 5
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
A GENTLEMAN who is giving up his residence
in London.*

WATER-COLOUR DRAWINGS.

G. CATTERMOLÉ.

2 1 SOLDIERS AND PIRATES QUARRELLING

J. LINNELL, SEN.

14 2 BRINGING HOME THE FLOCK

D. ROBERTS, R.A.

3 3 CIRCULAR TEMPLE AT BAALBEC

PICTURES.

15- 4 THE COTTAGE DOOR

G. B. O'NEILL.

6 5 MAY MORNING

MRS. ANDERSON.

11 1/2 6 PLAYMATES

J. BRETT, A.R.A.

18 7 LOCH CARRON

SIR A. W. CALLCOTT, R.A.

27 8 TEMPLE OF ÆSCULAPIUS

VICAT COLE, R.A.

130 9 CAVERSHAM: Autumn

J. CONSTABLE, R.A.

48 10 DEDHAM LOCK, with barges, church and buildings

J. CONSTABLE, R.A.

400 11 A VIEW ON THE STOUR: the landscape of the Young Waltonians

E. W. COOKE, R.A.

80 12 VENICE, from the mouth of the Giudecca

T. S. COOPER, R.A.

37 13 SHEEP IN A LANDSCAPE

T. CRESWICK, R.A.

95- 14 COMING FROM CHURCH

T. CRESWICK, R.A. AND W. P. FRITH, R.A.

15 THE MID-DAY MEAL

E. CROFTS, R.A.

16 THE GUARD

E. CROFTS, R.A., 1885.

17 LEAVING THE CASTLE

H. W. B. DAVIS, R.A., 1884.

18 CATTLE IN A STREAM: Evening

H. DAWSON.

19 A RIVER SCENE, with angler: Sunset

E. DE BLAAS.

20 A PEASANT BOY, in red cap

A. DELOBBE, 1872.

21 TWO CHILDREN ON THE SANDS

W. DUFFIELD, 1861.

22 STILL LIFE

W. DUFFIELD, 1861.

23 DEAD SWAN AND STILL LIFE

DUVERGER.

24 CHILDREN AT A PUMP

DUVERGER.

7½ 25 THREE CHILDREN

G. VINCENT

27 26 A LANDSCAPE, with peasant, donkey and cattle in a stream

T. FAED, R.A.

115- 27 THE SCHOOL BOARD IN THE NORTH, "What shall I write?"

T. FAED, R.A.

30 28 INTERIOR, with figures

A. FRASER, R.S.A.

6½ 29 MENDING THE NETS

E. FRÈRE, 1878.

30 30 FEEDING THE CHILDREN

W. P. FRITH, R.A.

26 31 MRS. ROWSBY, as Princess Elizabeth in 'Twixt Axe and Crown'

SIR JOHN GILBERT, R.A.

225- 32 "READY": Waiting for the Command

E. GILL.

8 33 A RAPID RIVER

F. GOODALL, R.A., 1885.

64 34 THE OVERFLOW OF THE NILE

F. GOODALL, R.A.

35 'THE MERRY WIVES OF WINDSOR'

L. HAGHE.

36 A BAPTISM, St. Peter's, Rome

J. F. HERRING, SEN.

37 ONE OF THE SCOTS GREYS

J. F. HERRING.

38 HORSES, PIGS AND POULTRY—*circle*

J. J. HILL.

39 MADGE WILDFIRE, from the 'Heart of Midlothian'

H. KOEKKOEK.

40 OFF THE ISLAND OF ZORN, Holland

J. H. KOEKKOEK.

41 FISHERMEN EMBARKING

W. H. KNIGHT.

42 BLOWING BUBBLES

SIR. E. LANDSEER, R.A.

43 DEER STALKING

SIR E. LANDSEER.

44 THE QUEEN AND PRINCE CONSORT

Handwritten notes in cursive script:
 Kennedy
 H. Haghe
 J. F. Herring
 Bennett
 Hill
 Goodall
 Koekkoek
 Knight
 Landseer
 Bubbles
 Stalking
 Queen and Prince Consort

F. R. LEE, R.A., AND T. S. COOPER, R.A.

75- 45 CATTLE CROSSING A STREAM

Exhibited at the Royal Academy, 1865

Fickenh

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

48 46 A FARM SCENE, with cattle

farm

F. R. LEE, R.A., AND T. S. COOPER, R.A.

135- 47 A WELSH LANDSCAPE, with sheep

A. L. Chas

J. LINNELL.

77 48 SHEPHERD AND SHEEP

Harris

W. LINNELL.

19 49 A COAST SCENE, with Saxon drivers

King

J. MACWHIRTER, R.A.

42 50 THROUGH THE WOODS

West

G. MORLAND.

7 51 GIPSIES ENCAMPING

Polack

G. MORLAND.

4 1/2 52 SHEPHERDS AND SHEEP

Gooden

W. MULLER.

5 53 A MILL AND FIGURES

Polack

P. NASMYTH.

9 54 A LANDSCAPE, with road and sandbanks

Waker

P. NASMYTH.

55 A LANDSCAPE, with pool and ducks

ERSKINE NICOL, A.R.A.

56 IRISH COURTSHIP

E. J. NIEMANN, 1865.

57 A RIVER SCENE, with figures

E. J. NIEMANN, 1869.

58 DUMBARTON: Ben Lomond in the distance

J. A. O'CONNOR.

59 A RIVER SCENE, with figure

W. OLIVER.

60 A LADY, with mantilla

G. B. O'NEILL.

61 READY FOR SAILING

P. F. POOLE, R.A.

62 A MILKMAID

L. J. POTT.

63 DISINHERITED

J. B. PYNE.

64 LAGO MAGGIORE

J. B. PYNE, 1851.

65 A VIEW OF ORROCK WATER

W. SHAYER.

42 66 PEASANTS RESTING

Kennedy

W. SHAYER.

28 67 BUYING SHEEP

Jordan

G. SMITH, 1874.

21 68 MUSING ON THE FUTURE

Lowe

H. TENKATE.

35 69 AN INTERIOR, with five cavaliers

Richardson

TURNER.

4 1/2 70 THE OLD ROYAL EXCHANGE

Waller

E. VERBOECKHOVEN.

92 71 GOAT, SHEEP AND POULTRY

Tooth

E. VERBOECKHOVEN.

140 72 SHEEP, DONKEY AND POULTRY

old

A. VICKERS.

13 1/2 73 WATERGATE, Newport

Vickers

E. M. WARD, R.A.

36 74 THE FALL OF CLARENDON

Russell

E. M. WARD, R.A.

13 75 CHARLES II. AND NELL GWYNNE

Waller

JAMES WEBB, 1875.

76 MORNING : Scheveningen, Holland

JAMES WEBB, 1862.

77 SHIPPING, off a jetty, Dover

T. WEBSTER, R.A.

78 GOING TO THE FAIR

T. WEBSTER, R.A.

79 THE PEDLAR

*The following are
the Property of W. A. DUNCAN, Esq.*

WATER-COLOUR DRAWINGS.

R. W. ALLAN.

80 A NORTHERN PORT

F. G. COTMAN, 1887.

81 HOMESTEAD, near West Drayton

F. G. COTMAN.

82 SHEEP FEEDING

S. C.

83 A CORNFIELD, with crows

H. EARP, SENR.

3 84 CHANGING PASTURES

E. H. FAHEY.

8 85 AT CANTLEY ON THE YARE

E. H. FAHEY.

5 1/2 86 AT BUCKENHAM ON THE YARE

E. H. FAHEY.

4 1/2 87 ON THE HORSEY MERE

D. GREEN.

2 1/2 88 LOADING THE BARGE

A. HOPKINS.

6 1/2 89 GATHERING LILAC

KEVER, 1882.

31 90 THE SEAMSTRESS

TOM LLOYD.

27 91 RESTING

MAX LUDBY.

5 92 THE TOY BOAT

MAX LUDBY.

3 93 A RIVER SCENE, with farm

*Brown**Shepherd**Gubble**Penny**Mason**Ackman**Tooth**do**Shepherd**Ackman*

H. M. MARSHALL.

94 ON THE THAMES

Balbrin

H. M. MARSHALL.

95 THE STRAND

Forth

MORTIMER MEMPES.

96 JAPAN

Dunthorne

J. MOGFORD.

97 CROSSING THE SANDS

Toth

C. MONTALBA.

98 VENICE

Dunthorne

A. PARSONS, A.R.A.

99 AIX-LES-BAINS

Toth

A. PARSONS, A.R.A.

100 A RIVER SCENE, with buildings and church

King

F. POWELL.

101 OPEN SEA

Toth

A. N. ROUSSOFF.

102 AT THE WELL

Gubbe

J. SHERRIN.

103 PINEAPPLE AND GRAPES

do

W. R. STEVENS.

2 1/2

104 HAYMAKING

Payne

R. THORNE WAITE.

42

105 THE FIRST OF SEPTEMBER

700th

R. THORNE WAITE.

30

106 SOUTH DOWNS

Dunthorn

E. M. WIMPERIS.

10

107 VIEW OF SLIEVEDON, looking towards Littlehampton

Shipham

PICTURES.

E. ARMSTRONG.

16

108 THE SKIPPING ROPE

Deaford

J. AUMONIER.

26

109 THE HAYFIELD

Agnew

G. BAUERNFEIND.

30

110 VIEW IN JAFFA

Payne

V. BINET.

24

111 A SCENE IN NORMANDY

do

W. A. BREAKSPEARE.

2 1/2

112 AN ITALIAN COURTYARD

West

W. A. BREAKSPEARE.

113 JULIET AND FRIAR LAWRENCE

W. A. BREAKSPEARE.

114 A VENETIAN GIRL

W. A. BREAKSPEARE.

115 A GREEK GIRL

W. A. BREAKSPEARE.

116 STRADELLA

T. COLLIER.

117 ON THE BORDERS OF THE NEW FOREST

G. COSTANTINI.

118 AN ITALIAN VILLAGE SCHOOL

E. DE BLAAS.

119 A VENETIAN GIRL

F. DEL CAMPO.

120 THE ZATTORE, Venice

F. DEL CAMPO, 1886.

121 CAPRI

V. DE VILLE.

122 A GIPSY ENCAMPMENT

*Lucy**do**Shepherd**Howard**Leggatt**Amell**De Lion**Santhorn**Marshall**Shepherd*

ALFRED EAST.

4 123 FIR TREES Shepherd

ALFRED EAST.

7 124 A STREET IN JAPAN Baldwin

EDWIN ELLIS.

46 125 CLOVELLY North

MARK FISHER, 1892.

25 126 APRIL: A village scene, with sheep Pampas

B. FLETCHER.

7 127 VIEW NEAR NEWBURY, Berks Shepherd

STANHOPE A. FORBES, A.R.A., 1887.

25 128 "HE WON'T BITE" Africa

STANHOPE A. FORBES, A.R.A.

26 129 THE OLD PILOT do

STANHOPE A. FORBES, A.R.A., 1888.

17 130 THE POSTMAN Shepherd

STANHOPE A. FORBES, A.R.A.

9 131 A SEA PIECE, with shipping and boats do

STANHOPE A. FORBES, A.R.A., 1889.

73 132 GOING TO MARKET Mitchell

STANHOPE A. FORBES, A.R.A., 1888.

133 THE RUNAWAY KNOCK

Shepherd

G. B. GOTCH.

134 SHEEP IN A LANDSCAPE

Gruntune

C. NAPIER HEMY.

135 FADING LIGHT

Loggatt

HERMANN.

136 A LANDSCAPE, with pool and stag

Reuben

P. JACOMB HOOD.

137 SPRING

Richardson

P. JACOMB HOOD.

138 FISHERMEN

Agnes

A. W. HUNT.

139 A WELSH STREAM

Tooth

"A runlet bubbling down the glen."

A. LUDOVICI.

140 THE PORTFOLIO

Simmons

HAMILTON MACALLUM, 1881.

141 THE LAST OFF

Mr. Green

MORTIMER MEMPES.

142 JAPAN

Mr. Davis

DAVID MURRAY, A.R.A., 1886.

25- 143 IN PICARDY

Tooth

DAVID MURRAY, A.R.A.

17 144 THE VOICE OF SPRING

Lacey

PARKINSON.

6 145 THE SURPRISE

Reuben

ALFRED PARSONS, A.R.A.

50 146 ON SHANNON'S SHORE

Awarded a medal at Paris, 1889

Agnew

18 J. R. REID.

147 THE FERRY BOAT

Baldwin

T. SATCHELL.

4 148 LOW TIDE

Pibbon

R. SENET.

13 149 ST. MARK'S, Venice

Dunthorne

F. M. SKIPWORTH.

10 150 WAITING

do

A. STOKES.

28 151 CORNISH COAST, with sheep

do

CHEVALLIER TAYLER, 1890.

16 in 152 FISHER GIRLS

Pitche

F. WALTON.

153 THE HILLSIDE FARM

Grant

E. A. WATERLOW, A.R.A.

154 EARLY SPRING

Howard

E. A. WATERLOW, A.R.A., 1887.

155 A CONNEMARA ROAD

Shepherd

J. WHITE, 1886.

156 A VILLAGE OTHELLO

Marks

C. WILDA, 1886.

157 THE WATER SELLER, Cairo

Tooth

85-7.16.6
45-1.17.6

FINIS.

405.19.-

W. A. D.

10.

THE FIRST PART OF THE

SECOND

11.

THE SECOND PART OF THE

THIRD

THE THIRD PART OF THE

FOURTH

THE FOURTH PART OF THE

FIFTH

THE FIFTH PART OF THE

THE SIXTH PART OF THE

THE SEVENTH PART OF THE

THE EIGHTH PART OF THE

THE NINTH PART OF THE

THE TENTH PART OF THE

THE ELEVENTH PART OF THE

THE TWELFTH PART OF THE

THE THIRTEENTH PART OF THE

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